

C.V
Dr. Amany Mohamed Kamel Ibrahim Abu Krorra.

1- Professor of Restoration and Conservation, Faculty of Archaeology, Fayoum University, Egypt.

2- Ex –Head of Restoration and Conservation Dept. - Faculty of Archaeology - Fayoum University - Arab Republic of Egypt.

3- Ex- Head of (Center for Research and Conservation of Antiquities) (CRCA) Faculty of Archaeology, Fayoum University, Egypt

4- Ex-Dean of Faculty of Archaeology - Aswan University - Arab Republic of Egypt.

5- Certified International Professional Trainer(CIPT) Faculty & Leadership Development Center (FLDC) Cairo, University, Egypt

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Name: Amany Mohamed Kamel Ibrahim Abu Krorra.

Date of birth : 9/9/1963.

Place of birth: Cairo – Egypt.

Nationality : Egyptian.

Religion :Muslim

Job :Prof. of Study Archaeological Materials And Conservation of Organic Materials .

Ex- Head of Restoration And Conservation Department, Faculty of Archaeology , Fayoum University .

Ex - Dean of faculty of Archaeology , Aswan University .

Qualifications :

**Bachelor in Archaeology (B.A) From Conservation & Restoration Dept.
from Faculty of Archaeology , Cairo University, 1985 .**

Master D. in 1996 under title "TREATMENT & CONSERVATION OF LEATHER WITH APPLICATION ON SOME ARCHAEOLOGICAL LEATHER "

From The Dept. Of Conservation & Restoration, Faculty of Archaeology, Cairo University, 1997.

- PhD under the title "SCIENTIFIC STUDYING For USING RECENT METHODS FOR RESTORATION & CONSERVATION OF ILLUSTRATED ISLAMIC MANUSCRIPT WITH APPLICATION ON SOME SELECTED OBJECTS " from The Dept . Of Conservation & Restoration, Faculty of Archaeology, Cairo University, 2001.

Interesting and Research Activities

- 1- Manuscripts conservation field.**
- 2- Organic materials conservation field.**
- 3- Paper miniatures& Painting Materials (pigments and paint Media).**
- 4 - Environmental influences on chemical and physical changes of heritage materials.**
- 5- New in situ non-invasive analytical equipment's.**
- 6- Biotechnology Application in conservation and treatment of cultural heritage materials.**
- 7- Nanotechnology Application in conservation and treatment of cultural heritage materials.**
- 8- Museum Environment and cultural heritage materials**

Supervised for many thesis submitted in partial fulfillment of the requirements for the degree of doctor philosophy in restoration & conservation of antiquities science:

1 – Haba Seed Saed, Treatment & Conservation of Historical Photographic Negatives Applied to Glass Supports Using New Scientific Methods with the Application on One of the Selected Models.

2 – Arzak Abd alTwab, Evaluation Using Nano Materials in Deacidification and Consolidation of Archaeological Papyri Applied on Some Selected Papyri.

3 – Marwa Sayed Mohamed Abo – Elleaf, Applied Experimental Study to Evaluate Efficiency of Traditional & Nano of Old Tracing Paper.

And supervised for many thesis submitted in partial fulfillment of the requirements for the master degree of philosophy in restoration & conservation of antiquities science:

1-Ahmed Saber, Conservation of Archaeological Woolen Carpets & Modern Methods of Display &Storage ,An Applied Study on a Selected Objects,2019.

2 – Norhan Moh. Othman,Studing the Effect of Inappropriate Storage Conditions on Tanned Archaeological Leather Artifacts, Their Treatment & Conservation Applied with A Selected Object,2018 .

3 –Salh Ahmed Salh, Using Modern Techniques in the Treatment & Conservation of the Historical paper Money ,Applied on Some Selected Models,2017.

4 – Baha Fawaz Ahmed, Scientific Study of The Effect of Biological Deterioration of the Archaeological Papyrus in The Egyptian Museums & libraries, 2014.

5 – Elham Ali, Treatment &Conservation of Paper Printing with Using of Traditional and New Nano Materials applied On One Object,2014.

Also approved these PhD thesis ,

1 - “Biological Treatment of Microbial

**Pigments on Some Egyptian Antiquities by Rehan Adel Abd El Monssef” ,
Faculty of Agricultural, Ain Shams University, 2016.**

**2 –The Modern Methods for Displaying and Conservation of a selected
manuscript from the sixteenth century” by Marian Rgaa Fahmy Mina,
Restoration & conservation Department, Faculty of Fine Arts ,
MiniaUniversity, 2011.**

Experience :

-Shared in unesco training & studying course in Napoli in 1999.

**- Egyptian Coordinator from Cairo Uni. in the project” Innovative materials
and technologies for the conservation of -Shared in Unesco training &
studying course in Napoli in 1999.**

**- Egyptian Coordinator from Cairo University in the project” Innovative
materials and technologies for the conservation of Historical paper, artistic
and archaeological value” by the European Commission in the actions of the 6
the Framework Program me for Research, FP 6.**

**- Many researches in restoration and conservation of parchment
& papers.**

-Lecturer at faculty of archaeology, Fayoum University from 2002 until 2007.

-Then Professor Assistant from 2007until 2014.

-Professor Doctor from 2014 till now.

I was;

- Restored many illustrated paper manuscripts in Islamic

Museum of Faculty of Archaeology & Kaser EL-Ainee Museum .

- Shared in restoration of Coptic parchment manuscript, Icons & Mummy portraits in SCA.**
- In addition training students in restoration of Manuscripts & organic materials.**

Publication:

- 1- Krorra A.M., The Scientific Principles of Conservation of Leather Islamic Bookbinding, Paper Tech Project, 2006 .**
- 2- Krorra A.M., Investigation on Technology of 18- 19th Century Two - Tempera Egyptian Icons, International Research Conference, September 20-21,Paris,France,2018.**
- 3- Krorra A.M., “Restoration and Completion of Two Pieces of Coptic Parchment with Two Different Techniques”, Faculty of Archaeology’, Cairo Univirsity,1996.**
- 4-Krorra A.M., P.Nel, Wahba, A.Kamel, R.Sloggett, ”Conservation and Characterization of Arabic Papyrus in Egyptian National Library and Archives,Egypt”,2020.**
- 5- Krorra A.M.,”The Bad Effect of White Antes & The Methods of Its Resistance of Archaeological Wood & Mud Bricks” , Faculty of Fine Arts Conference, Minia Univirsity, 2005.**
- 6- Krorra A.M., “Controlling of Biological Deterioration in Museum & Libraries”, Arab Archaeologist Magazine, Cairo,2006.**
- 7- Krorra A.M.,” Studying of Principals Tools Which Used in Manufacture & Ornamented Leather Through Different Historical Times”, Tanta Univirsity,2009 .**
- 8-Krorra A.M., “Oil Painting between Deterioration & Treatment” ,Faculty of Fine Arts, Minia Univirsity, 2007.**
- 9- Krorra A.M., The Restoration of a Set of Conjoined Ancient Manuscripts After Being Separated, Arab Archaeologist Conference, Wegda, Morocco, 2012.**